

JUNGLE DRUM

DEANNA WUNDROW

CUT-PAPER ILLUSTRATIONS BY
SUSAN SWAN

Jungle Drum

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For my brother, Paul
—Deanna

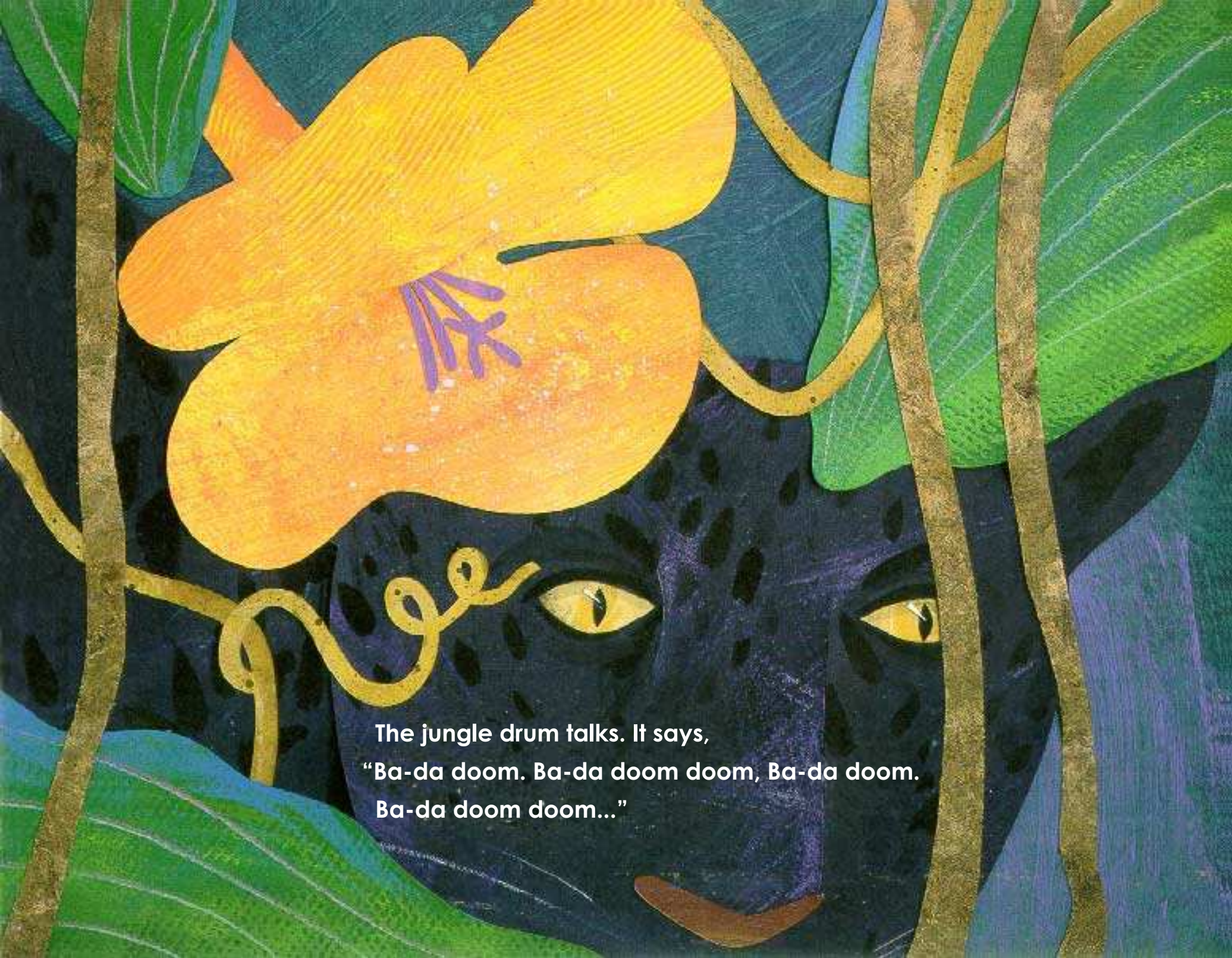
For Terry, with love
—Susan

JUNGLE DRUM

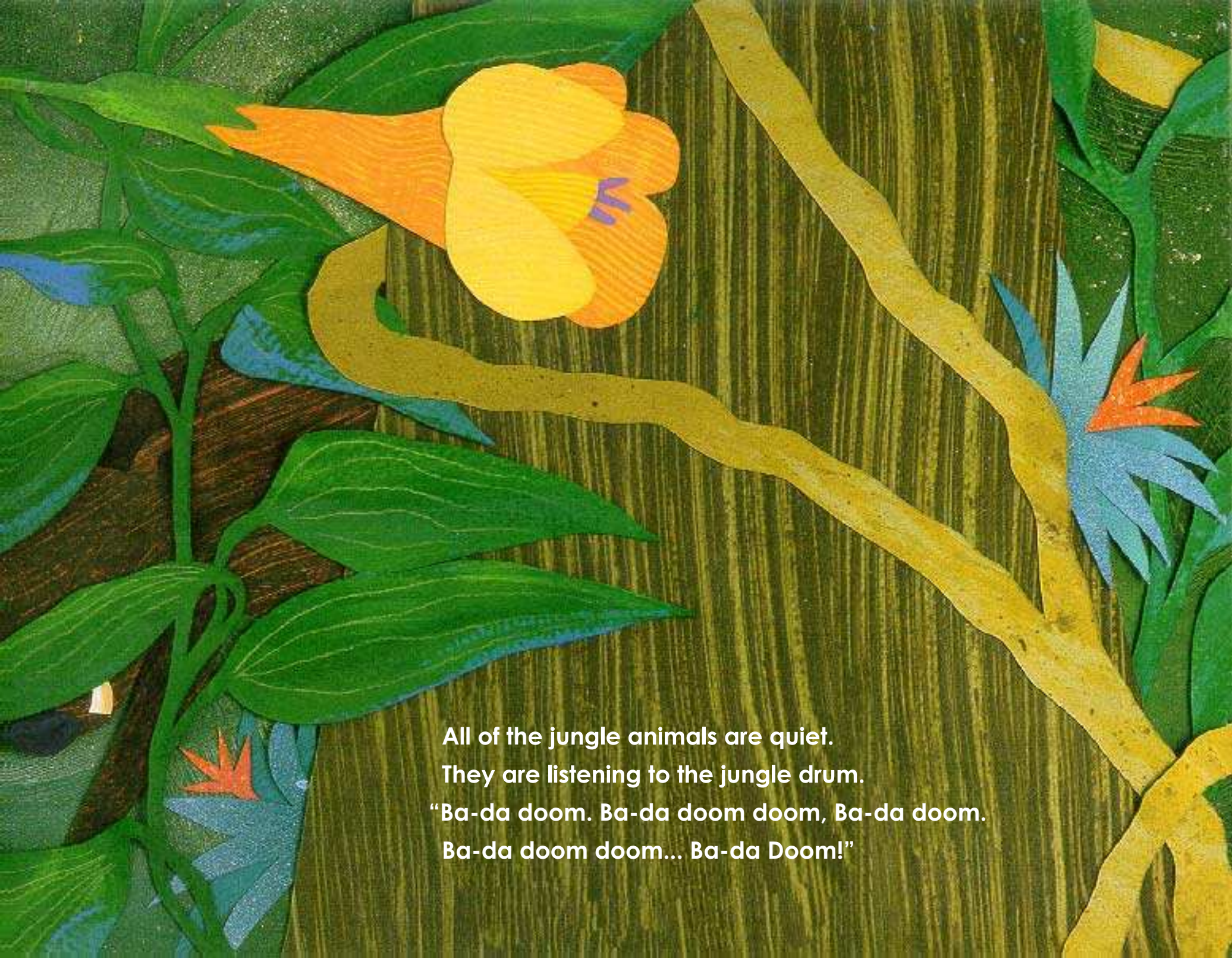
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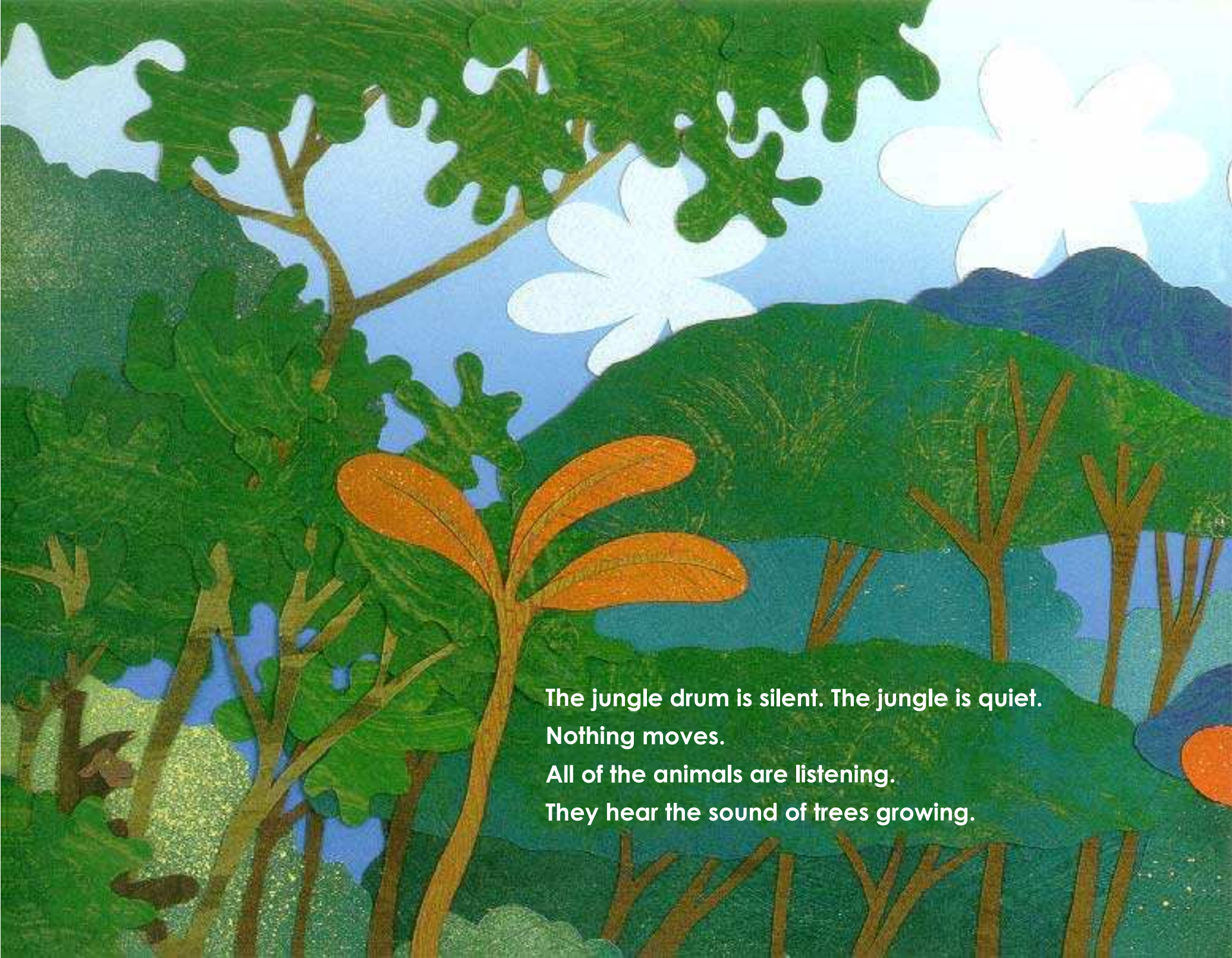


The jungle drum talks. It says,
“Ba-da doom. Ba-da doom doom, Ba-da doom.
Ba-da doom doom...”



All of the jungle animals are quiet.
They are listening to the jungle drum.
“Ba-da doom. Ba-da doom doom, Ba-da doom.
Ba-da doom doom... Ba-da Doom!”





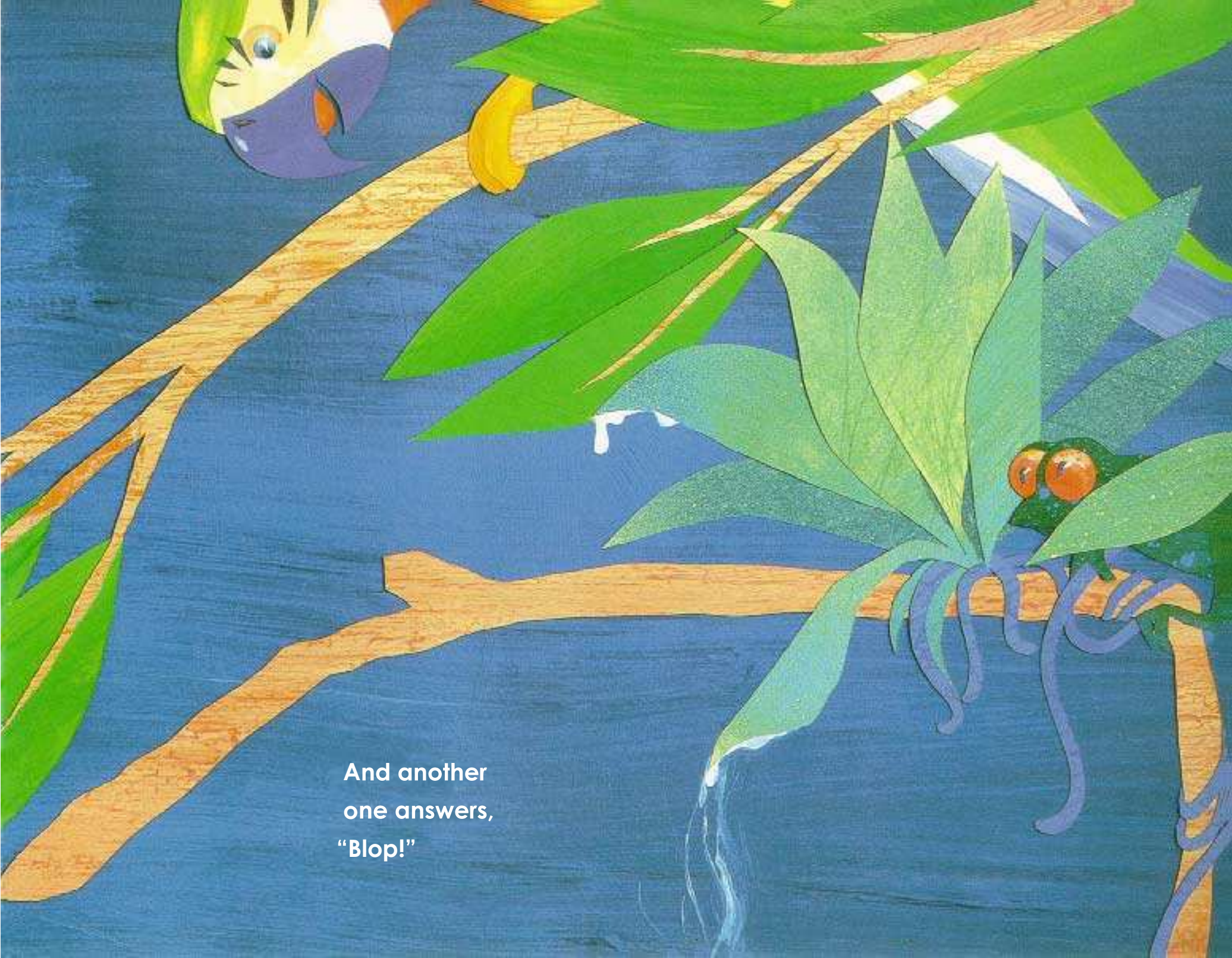
The jungle drum is silent. The jungle is quiet.
Nothing moves.
All of the animals are listening.
They hear the sound of trees growing.





Then, a water drop
drops into a pool of
water.

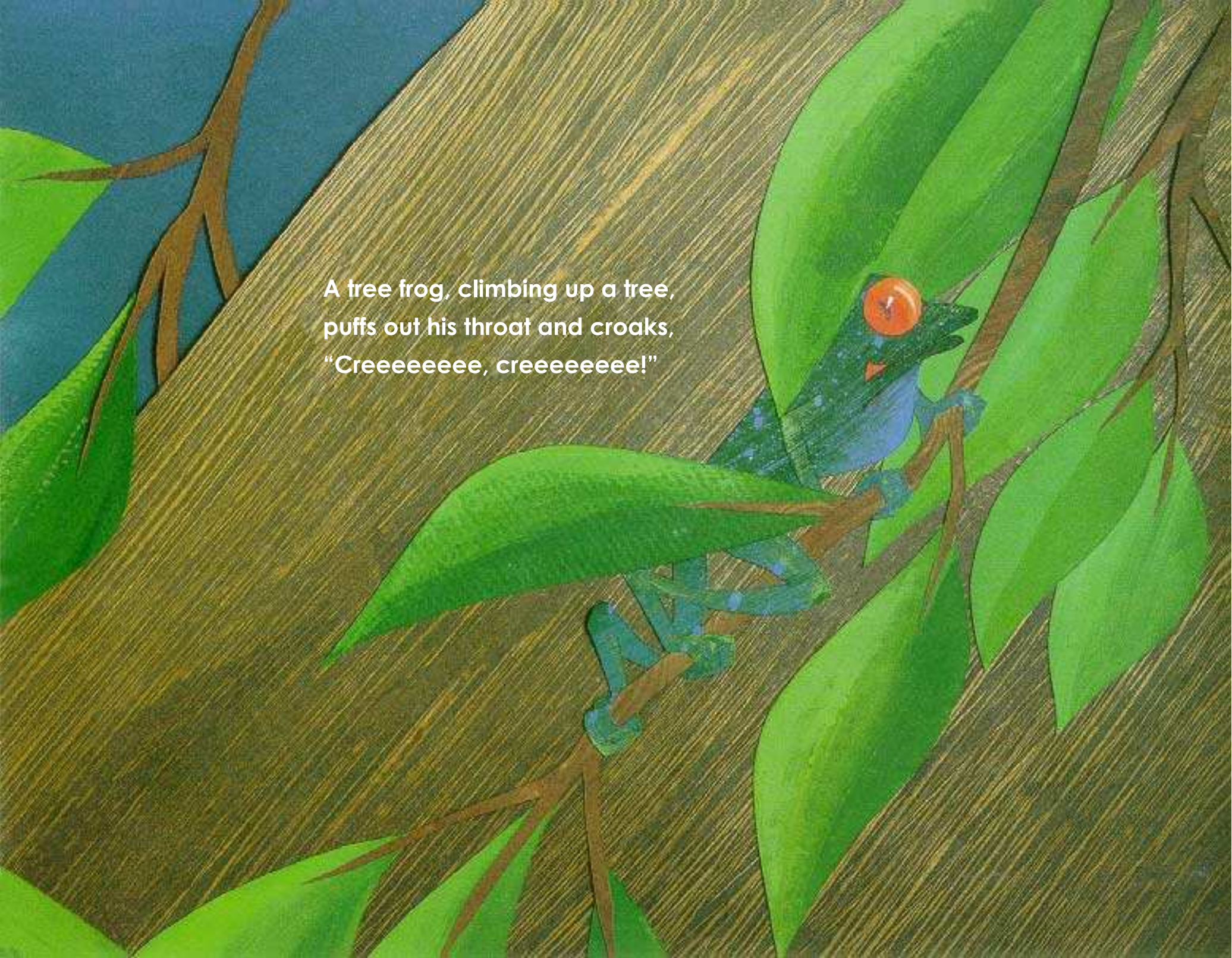
It says, "Blip!"



And another
one answers,
“Blop!”

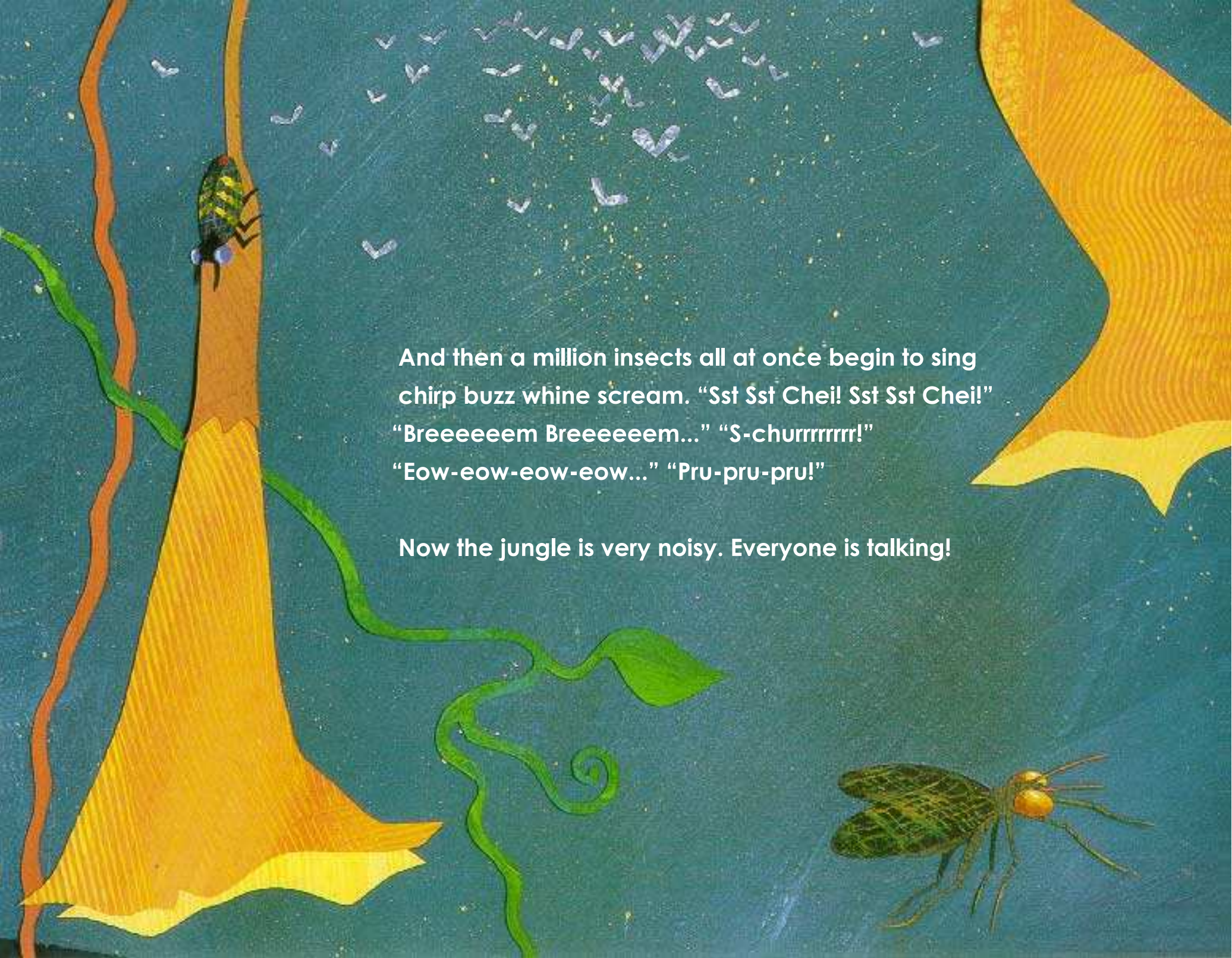
A vibrant, stylized illustration of a mosquito resting on a brown twig. The mosquito has a purple body and translucent wings with a yellowish pattern. The background features large, bright green leaves and a winding, light brown path or stream against a deep blue sky. The overall style is reminiscent of a children's book illustration.

A mosquito, resting on a twig, begins to fly.
She says, "Hmmmmmmm...?"

A vibrant illustration of a tree frog climbing a tree. The frog is green with a bright red eye and is positioned on a brown tree trunk. Large, bright green leaves are scattered around the frog. The background is a dark blue sky. The text is centered on the left side of the image.

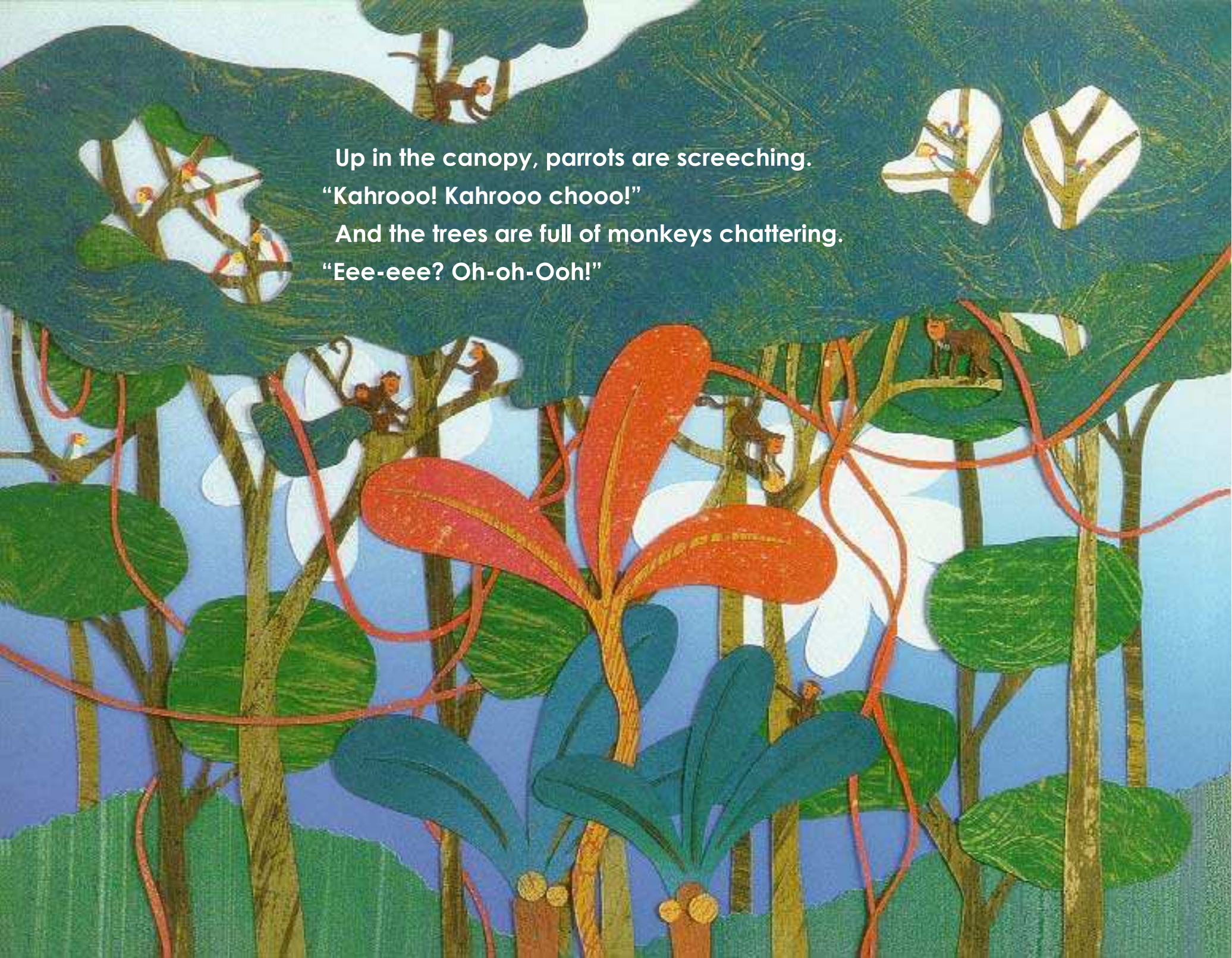
A tree frog, climbing up a tree,
puffs out his throat and croaks,
“Creeeeeeeee, creeeeeeeee!”





And then a million insects all at once begin to sing
chirp buzz whine scream. "Sst Sst Chei! Sst Sst Chei!"
"Breeeeeem Breeeeeem..." "S-churrrrrrrr!"
"Eow-eow-eow-eow..." "Pru-pru-pru!"

Now the jungle is very noisy. Everyone is talking!



Up in the canopy, parrots are screeching.
“Kahrooo! Kahrooo chooo!”
And the trees are full of monkeys chattering.
“Eee-eee? Oh-oh-Ooh!”

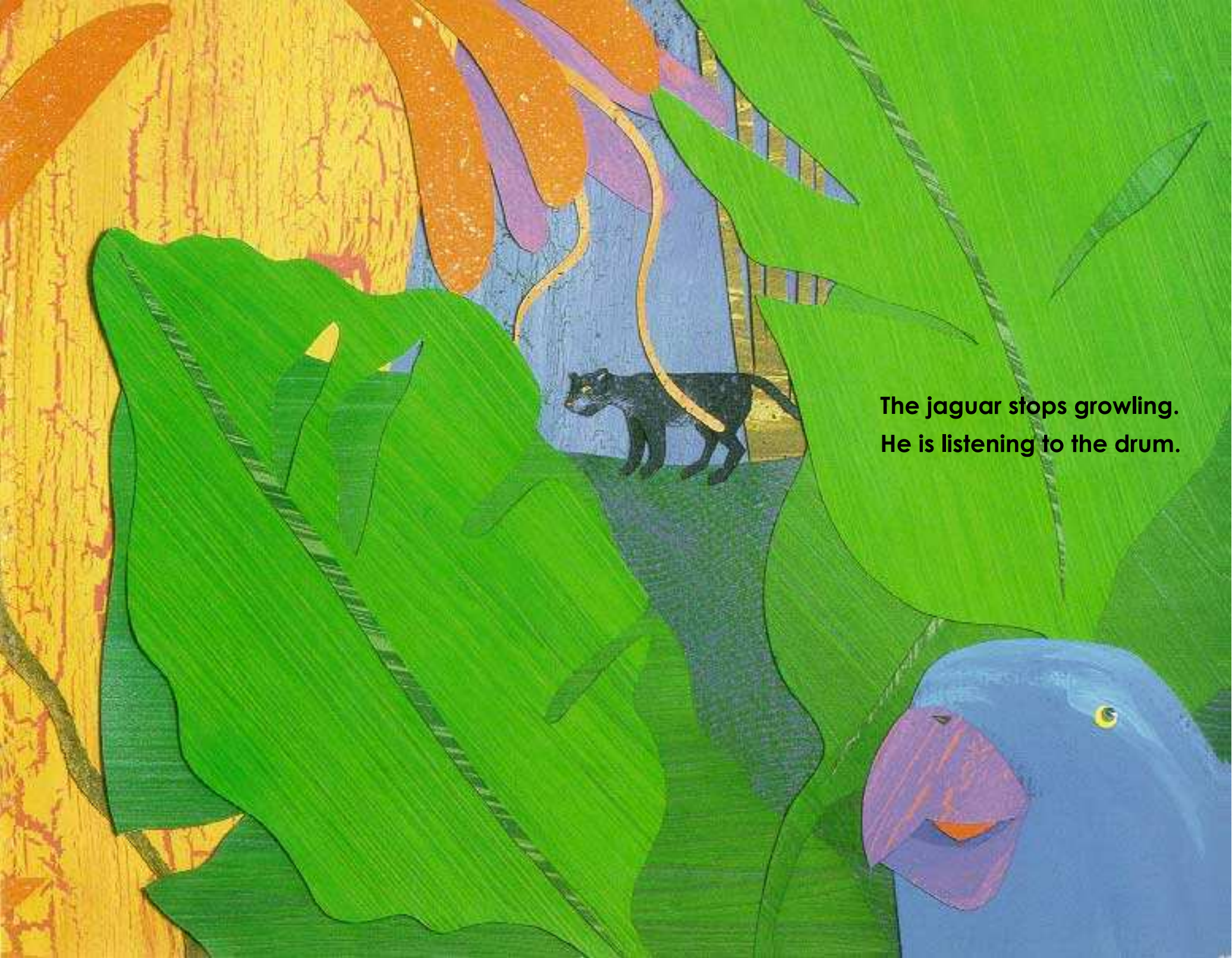


On the ground, wild boars make a snoring sound.
“Snurrrrr...Snuff! Snurrrrr...”

And deep in the jungle a jaguar growls,
“Grrr-r-r-r-hhhh!”

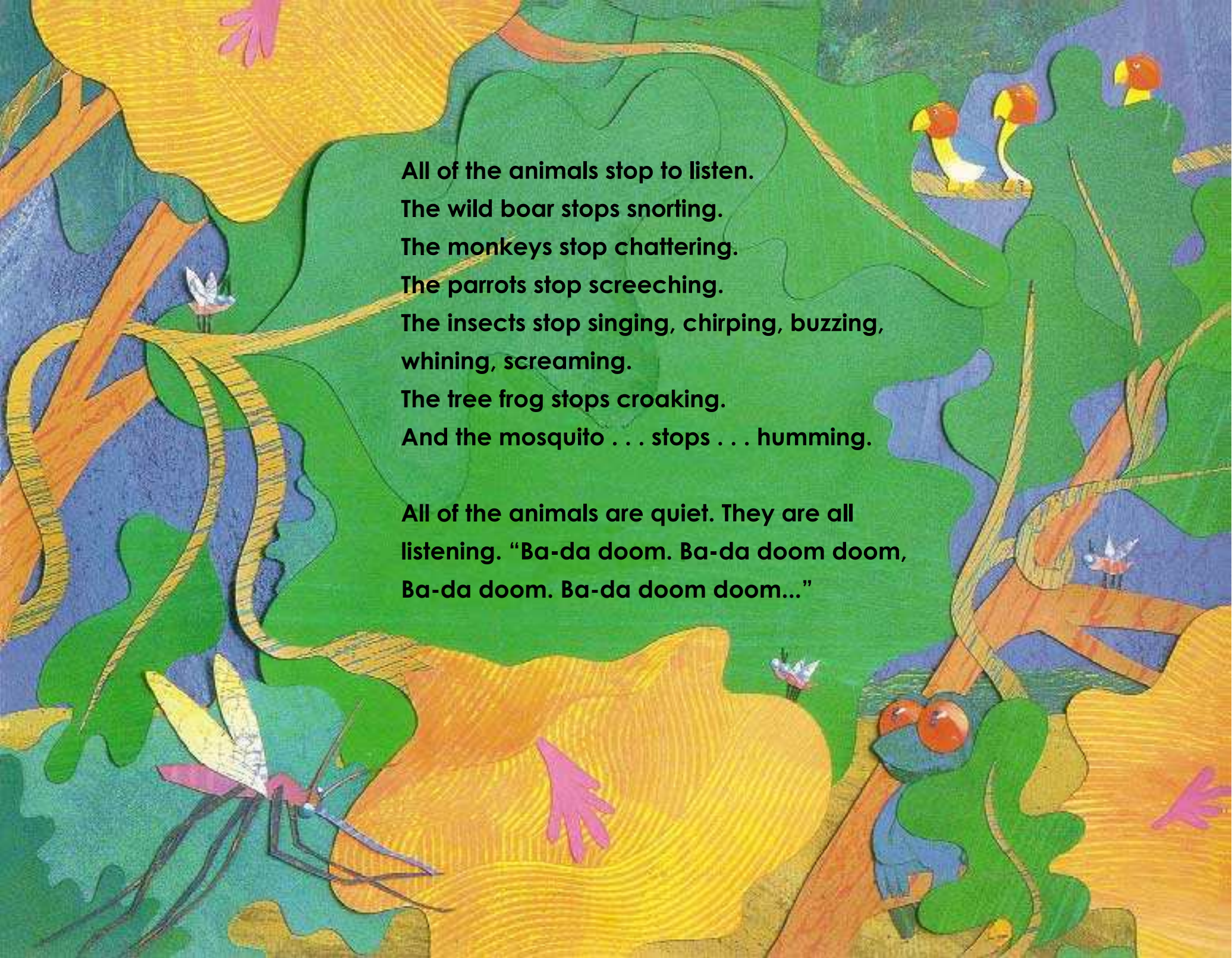


Even the jungle drum begins talking again. It says,
“Ba-da doom. Ba-da doom doom, Ba-da-doom.
Ba-da doom doom...”



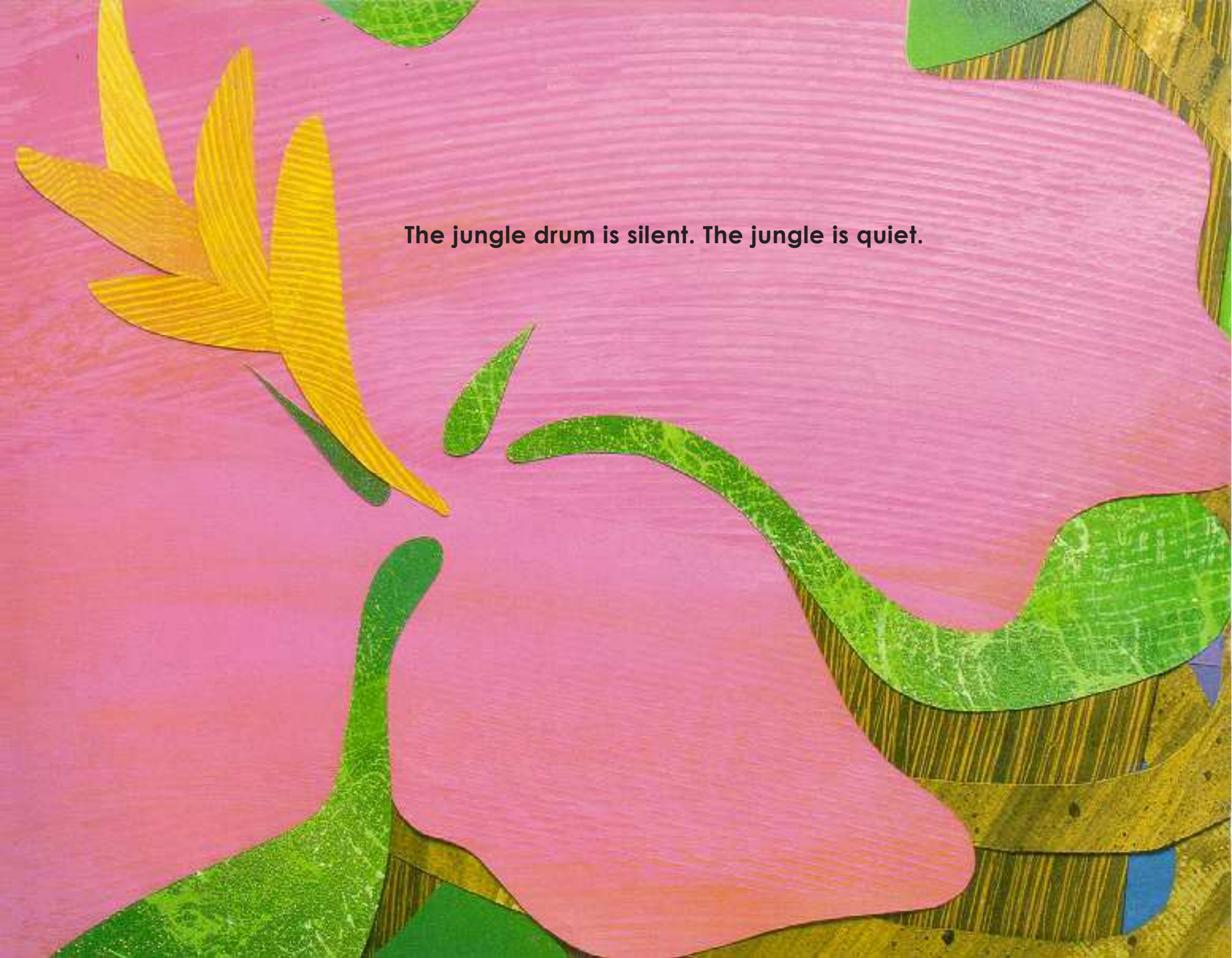
**The jaguar stops growling.
He is listening to the drum.**



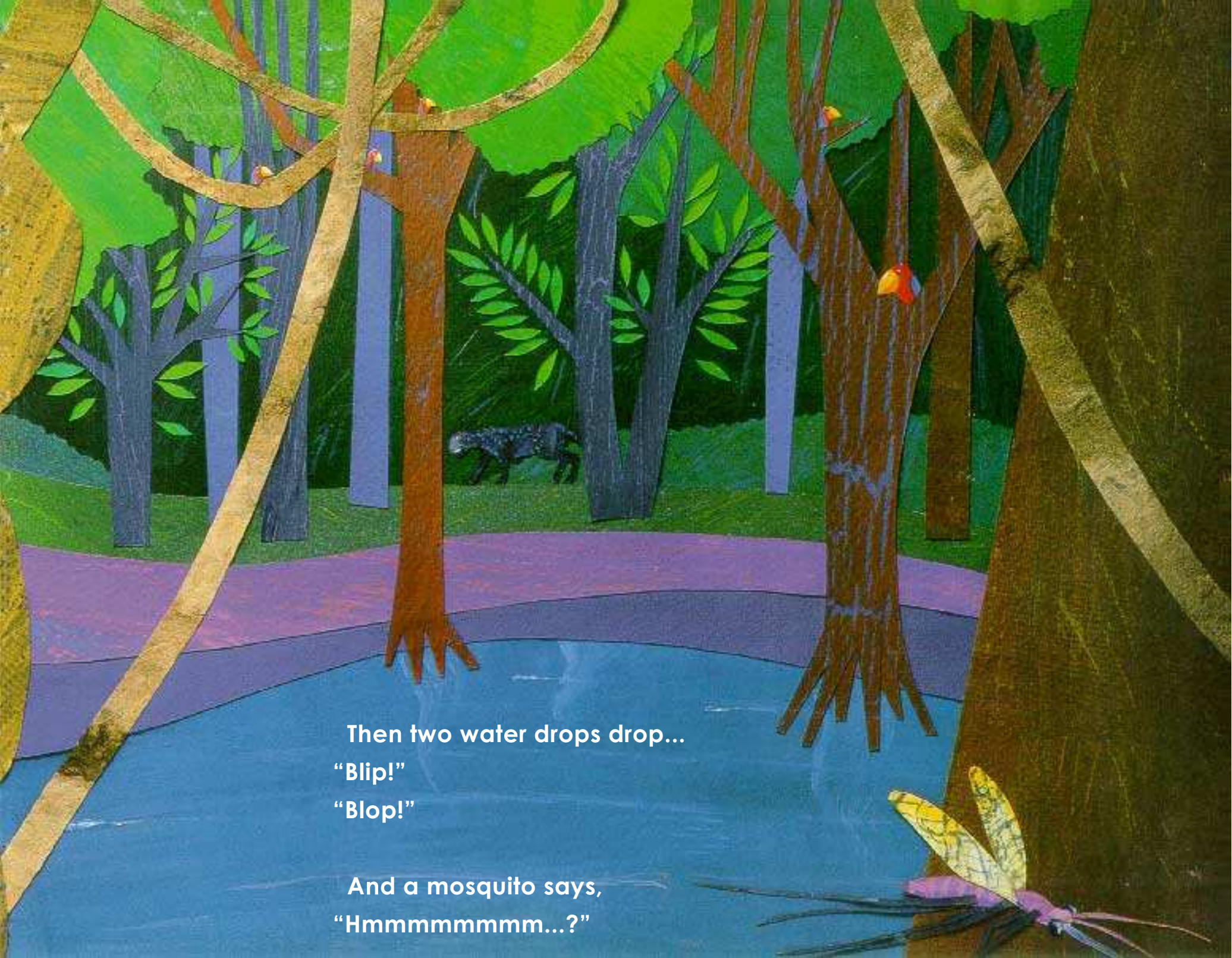


**All of the animals stop to listen.
The wild boar stops snorting.
The monkeys stop chattering.
The parrots stop screeching.
The insects stop singing, chirping, buzzing,
whining, screaming.
The tree frog stops croaking.
And the mosquito . . . stops . . . humming.**

**All of the animals are quiet. They are all
listening. “Ba-da doom. Ba-da doom doom,
Ba-da doom. Ba-da doom doom...”**

A vibrant collage background featuring a large, textured pink shape in the center. To the left, there are several yellow, leaf-like shapes with a ribbed texture. Below these, there are green, leaf-like shapes, some with a similar ribbed texture. The bottom right corner shows a brown, textured area that looks like a tree trunk or a piece of bark, with a small blue shape visible underneath. The overall composition is abstract and artistic.

The jungle drum is silent. The jungle is quiet.



Then two water drops drop...
“Blip!”
“Blop!”

And a mosquito says,
“Hmmmmmmm...?”

Eee-eee . . .

Hmmmmmmmm



MOSQUITO

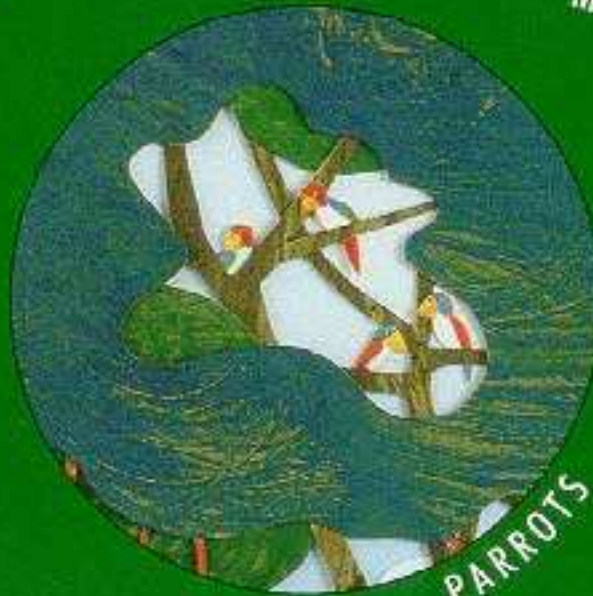


MONKEYS

WILD BOAR



Snurrrr snuff . . .



PARROTS

Kahrooo Chooo

TREE FROG



Creeeeeee...

PRAYING MANTIS



Breeeeem Breeeeem

JAGUAR



Grrr-r-r-r-r...

pru-pru-pru...

LEAFHOPPER



S-churrrr...



MOTHS

DEANNA WUNDROW grew up in San Diego, where she now lives with her husband, Guillermo. In 1992, while living in Costa Rica, she took a trip into the tropical rainforest. With a plastic tarp to keep off the rain, she backpacked through remote areas, and marveled at the abundance of life. The dense vegetation made it difficult to see the animals, but the sounds they made were incredible — as beautiful and mysterious as the rainforest itself.

SUSAN SWAN usually creates three-dimensional paper sculptures, but for this book she used a flat cut-paper style. First she selected her papers and hand-painted them, to get the rich colors and textures she wanted for the jungle and animals. Then she went to work creating each piece of art, layering the cut-paper to give a feeling of depth and to draw the reader in. Finally, Susan's husband, Terry, photographed the finished artwork, with lighting that accented the shadows of the paper. Susan and her husband are, professionally, Swan & Raspberry Studios, and they live in Texas.