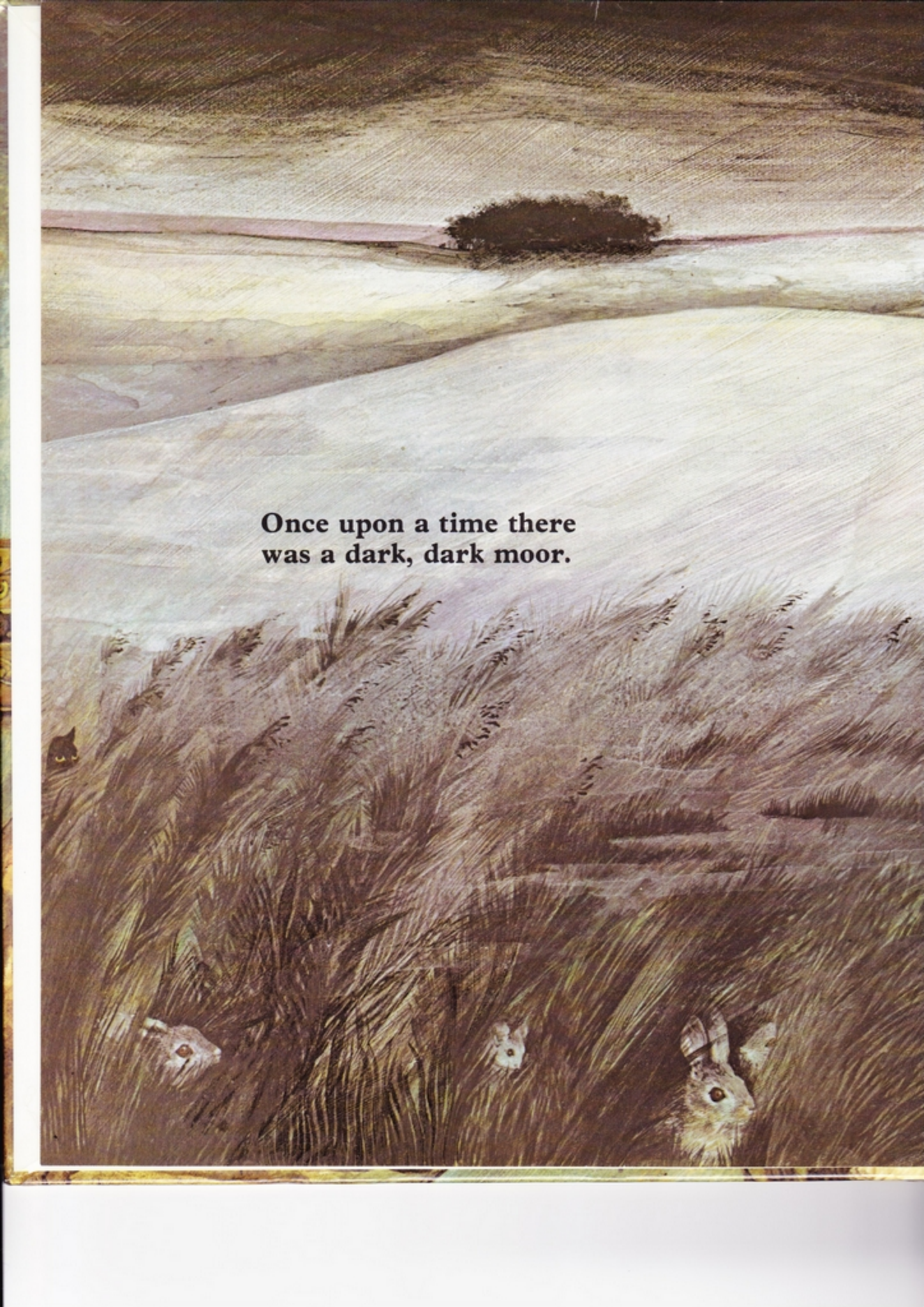


A DARK, DARK TALE

Ruth Brown



Andersen Press London

A painting of a dark, dark moor. The scene is dominated by tall, brown grasses in the foreground, with several rabbits peering out from the stalks. In the middle ground, a large, dark, rounded tree stands on a slight rise. The background consists of rolling hills under a dark, overcast sky, rendered with horizontal brushstrokes. The overall mood is somber and mysterious.

**Once upon a time there
was a dark, dark moor.**





**On the moor there was
a dark, dark wood.**








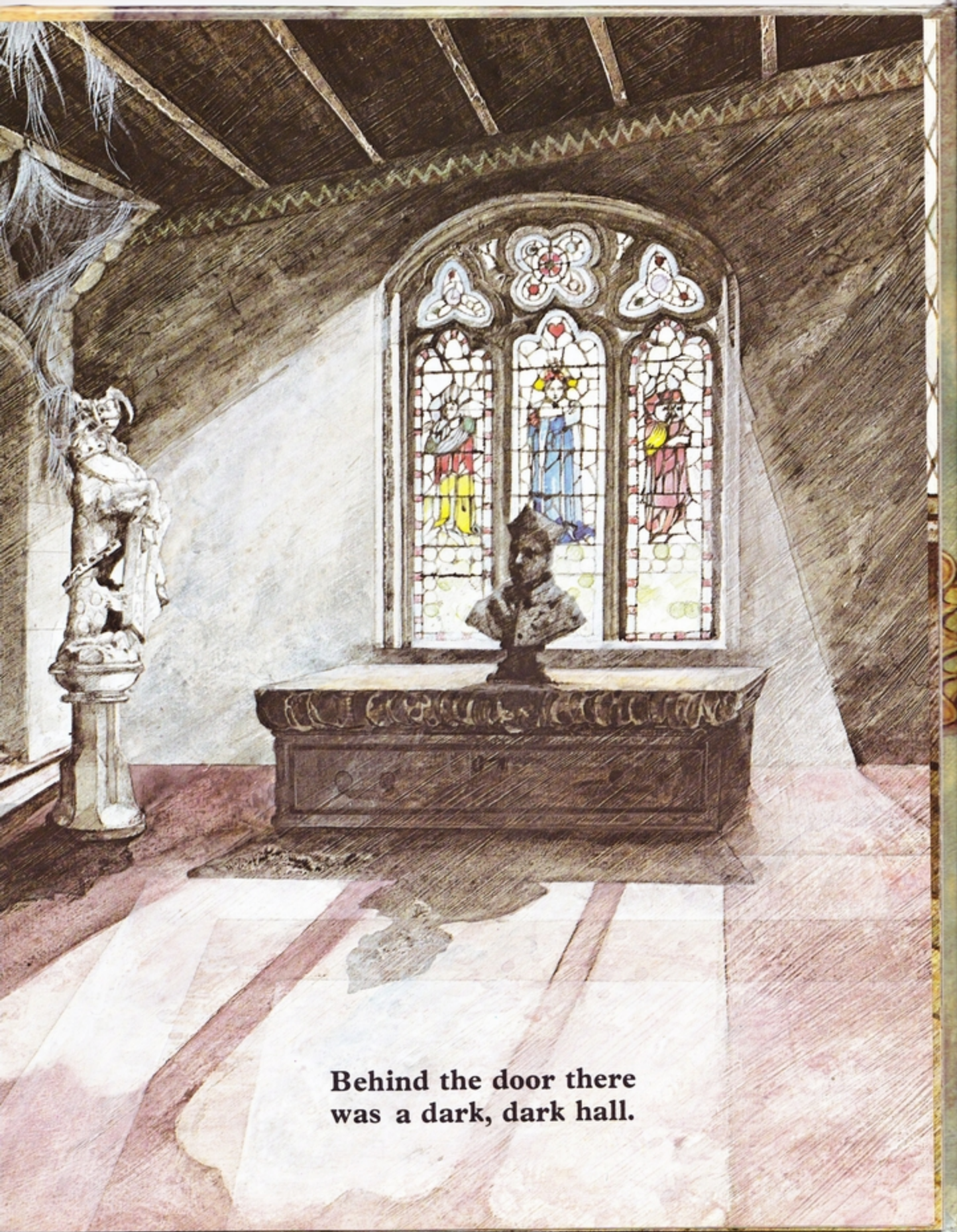
**In the wood there was
a dark, dark house.**



A painting of a stone wall with a dark door, partially obscured by dense foliage. The wall is made of large, light-colored rectangular stones. The foliage is dense and green, with some yellowing leaves, suggesting autumn. The painting style is textured and expressive, with visible brushstrokes and a somewhat somber atmosphere. The text is centered on the wall.

**At the front of the house
there was a dark, dark door.**






**Behind the door there
was a dark, dark hall.**





**In the hall there were
some dark, dark stairs.**



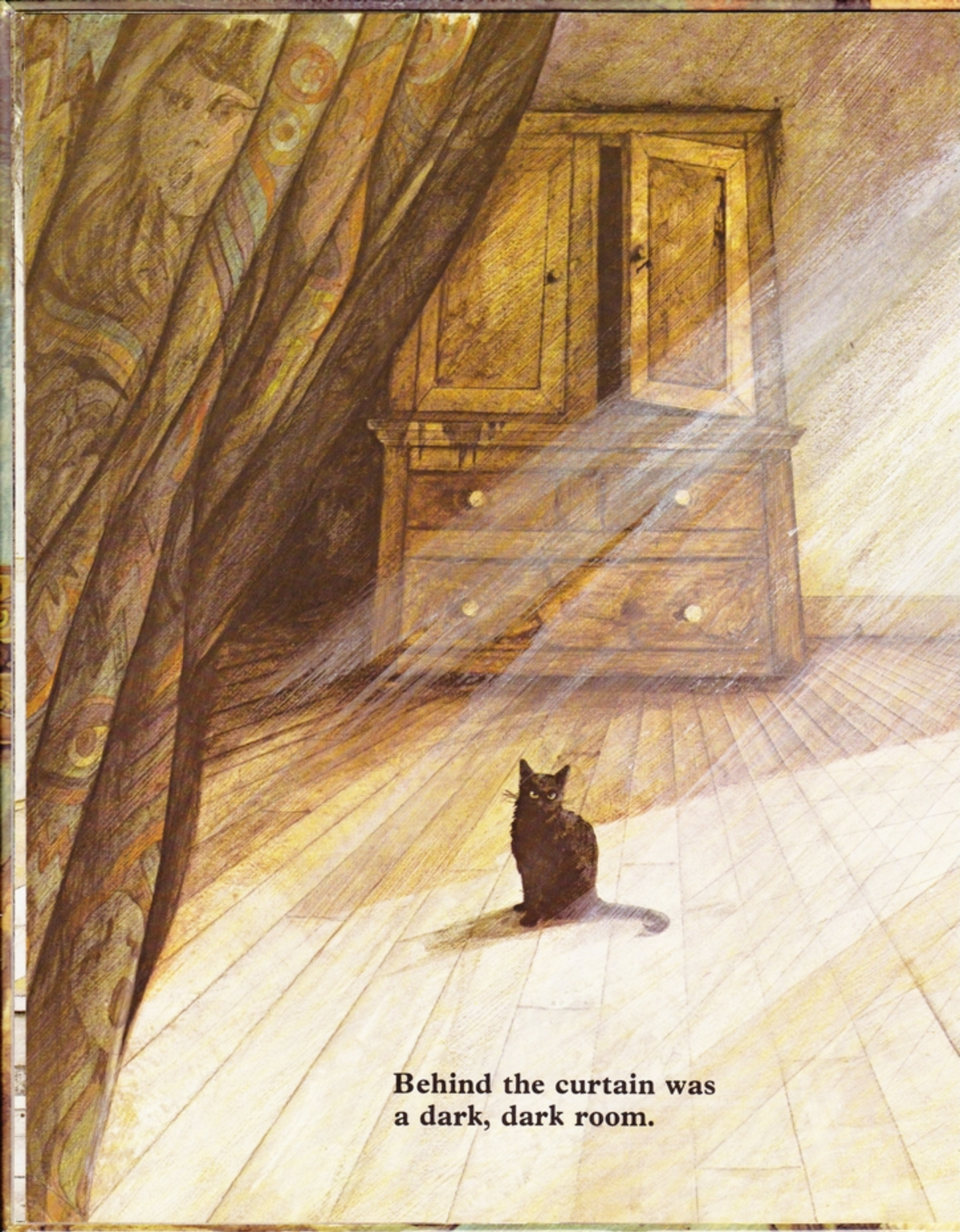
**Up the stairs there was
a dark, dark passage.**



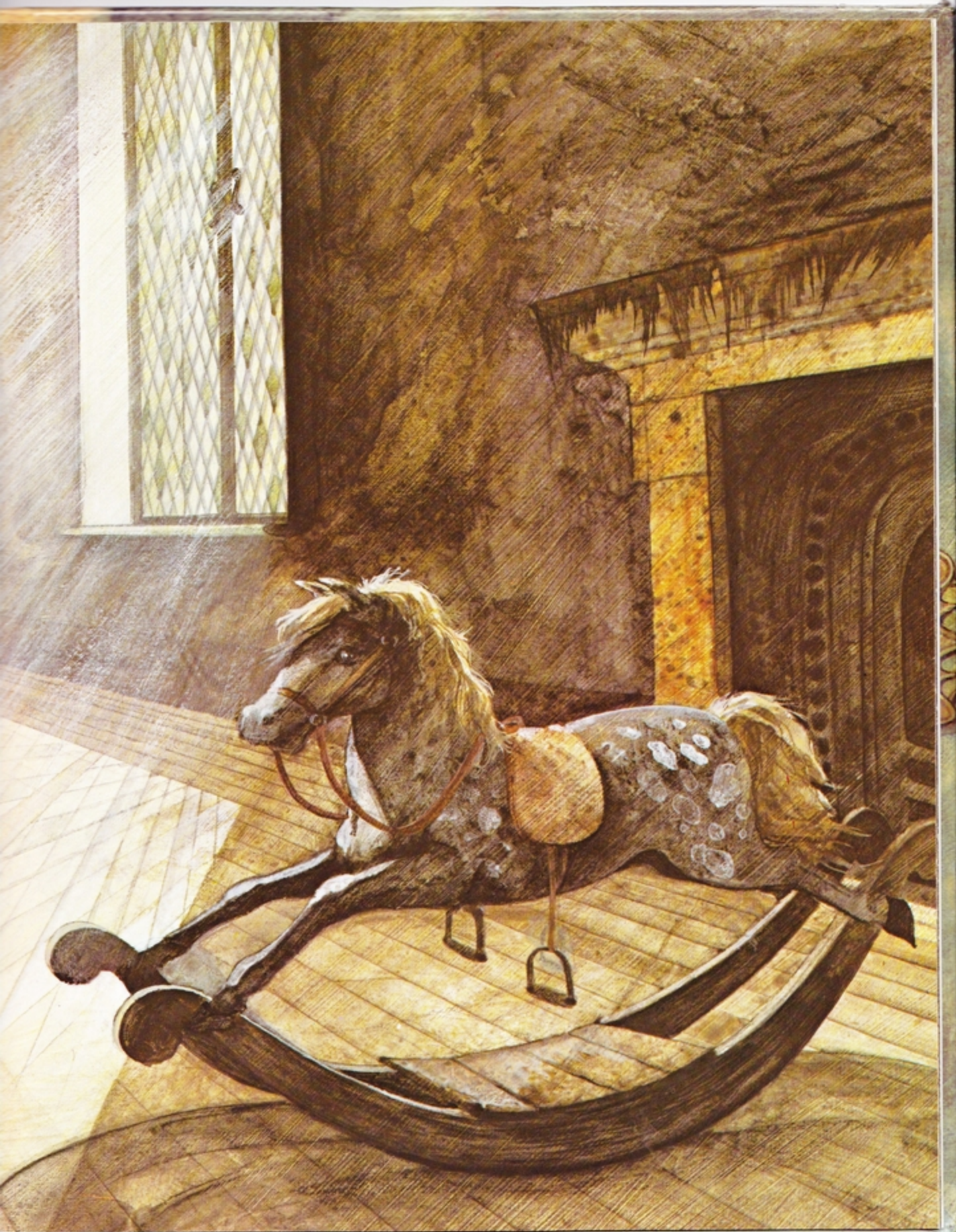





**Across the passage was
a dark, dark curtain.**



**Behind the curtain was
a dark, dark room.**






A black cat with glowing yellow eyes is sitting on a wooden floor, looking up at a wall. The wall is covered in purple and pink floral wallpaper. To the left, there is a wooden door frame. The scene is dimly lit, with a bright light source from the right creating a strong shadow on the wall.

**In the room was a dark,
dark cupboard.**



**In the cupboard was
a dark, dark corner.**





**In the corner was
a dark, dark box.**



And in the box there
was... A MOUSE!





For William, Edward and Alice Cowling



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